

Chillicothe Civic Theatre
PO Box 356
Chillicothe, OH 45601



The Playbill

Chillicothe Civic Theatre's 40th Anniversary

www.cct.kennardweb.net

January 2008 - Happy New Year!

Board Members:

- President – Jerry Park: (740)774-4303
- Administrative Vice-President – David Coates
- Executive Vice-President – Beth Tuccinardi
- Business Manager/Treasurer – Bob Placier: (740)772-2538
- Recording Secretary – Mandee Geeb: (740)701-3080
- Corresponding Secretary – Denise Bloomfield: (614)579-8959
- Three-Year Trustee – Tim Kennard: (740)775-6896
- Two-Year Trustee – Sue Osborn: (740)775-3431
- One-Year Trustee – Sylvia Coates

Website: www.cct.kennardweb.net

Email: cct@kennardweb.net

CCT Meetings:

- Meetings are normally held the first Sunday of each month at Bob's Banjo Barn, 97 East Second Street. The board decided at the December meeting to change the time of future meetings from 6:00 to 7:00pm. Deviations from the schedule will be noted in future issues of *The Playbill*. The next meeting will be held on **February 3rd at 7:00pm**. All CCT members are invited to attend meetings and the board encourages your input!

Current Productions:

Sunshine Boys, Neil Simon (March 14th, 15th & 16th), Directed by Dan Coates

- **Auditions** will be held January 14th & 15th from 6:30 to 8:30pm at Bob's Banjo Barn, 97 East 2nd Street. There are 5 male and 2 female roles.
- **Please note that the production dates have been changed due to the original dates being on Easter weekend.**
- Synopsis: Over the course of forty-odd years, Al Lewis and Willy Clark, a one-time vaudevillian team known as "Lewis and Clark", not only grew to hate each other but never spoke to each other off-stage throughout the final year of their act. Clark, who was not ready for retirement, resented Lewis for breaking up the act when he opted to leave show business.

It is now 1972 and ABC is inviting the team to reunite for a special on the history of comedy, with the pair representing the vaudeville era at its best. Clark is convinced by his nephew Ben to revive one of the old routines one last time. Much of the humor is derived from efforts to get the two cantankerous actors into the same room for a rehearsal, their differences of opinion once they reunite, and their shenanigans on the actual broadcast.

Simon's inspiration was the real-life vaudeville team of Joe Smith and Charles Dale who, unlike their theatrical counterparts, were inseparable life-long friends.

Future CCT Productions:

Spring 2008: *Sunshine Boys*, Neil Simon (March 14th, 15th & 16th - Please note these dates have changed), directed by Dan Coates.

- **Auditions** Jan. 14th & 15th, 6:30-8:30pm at Bob's Banjo Barn

Summer 2008: *The Music Man*, Meredith Wilson (July 18,19,20,25,26,27), directed by Connie Senter.

- **Auditions** Apr 22nd, 23rd, & 25th 6:30-8:30pm & Apr 26th 10am-Noon at Calvary Lutheran Church Social Room, 74 W. Main St. Rehearsals are set to begin June 4th 6:30-9pm.

Fall 2008: *Farndale Avenue...Macbeth*, David McGillivray and Walter Zerlin Jr. (Oct. 10, 11, 12)

Christmas 2008: *The Velveteen Rabbit*, Adapted by Anita Larsen, Music and Lyrics by Bill Francoeur (Dec. 12, 13, 14).

Past Production Notes:

A Christmas Story was a great success. Jerry Park says it is due to the cast and crew's "steadfastness and stick-to-itiveness" and wholeheartedly thanks everyone involved!

Financial Report for A Christmas Story 2007:

Revenue

Ticket Sales	\$3,830.00
Donation	\$107.00
Total	\$3,937.00

Expenses

Royalty	\$225.00
Scripts	\$124.53
Advertising	\$617.24
Programs	\$50.00
Tickets	\$84.00
Majestic Theater	\$737.00
Set	\$24.07
Costumes	\$74.20
Props	\$239.47
Accompanist	\$200.00
Cast Party	\$100.00
Total	\$2,475.51

Profit (Loss) \$1,461.49

Summary of 2007 Productions

<i>Nunsense</i>	\$716.13
<i>Fiddler on the Roof</i>	-\$385.39
<i>The Curious Savage</i>	-\$637.81
<i>A Christmas Story</i>	\$1,461.49
Profit (Loss)	\$1,154.42

OCTA Notes (www.octaweb.org):

The Central Region delegate meeting is January 26th. Denise Bloomfield is unable to attend, but Jerry Park will attend in her place. Notes from the meeting will be posted in next month's *Playbill*.

Community Notes: (If any schools or organizations have events you would like to have posted in our newsletter, please contact Denise Bloomfield at 614-579-8959 or bloomdeec@aol.com.)

- **Majestic Theatre** (www.majesticchillicothe.org) – upcoming events:
 - **CCT Production of *Sunshine Boys*, March 14th & 15th at 8:00pm, March 16th at 2:00pm,** Tickets are \$8 for adults and \$6 for students, available at the box office.
 - **The Gospel Music Opry, Inc.** is the product of a community organization in Chillicothe, Ohio called The Southern Hills Entertainment Corporation. On the first Saturday of each month, the Gospel Music Opry will welcome one of Southern Gospel Music's most notable artists. Admission for each concert is \$20. Doors open at 6:15pm and shows begin at 7:00pm. For more information and to purchase tickets, please visit www.gospelmusicopry.com.
 - **Every Saturday from 12-3PM, BBB Music Center's Saturday "Gig Day"**

Bob invites you to play in a music session with a group every Saturday from April 21st through December 28th, 2007. The sessions begin at Noon and end at 3pm. Location: 97 E. Second St., Chillicothe, Ohio 45601. Please call 740-701-3936 for more information.

- **Southeastern H.S. Production of *The Sound of Music***, March 14th & 15th at 7:00pm, March 16th at 3:00pm. CCT's own Brandy Zapata is playing Maria!
- **The Pump House Center for the Arts** (www.pumphouseartgallery.com) – open Tuesday through Friday, 11am-4pm, and Saturday and Sunday, 1pm-4pm. Admission is free but donations are accepted.

Children's Theater Notes:

Children's Theater spring production will be directed by Laura Graves and John Dolan with the play still TBA. The sign-up/auditions will be Weds. Jan. 23rd from 6:30 - 8:00 at Carver. Rehearsals will be on Weds. evening 6:30 - 8:00 with performances on Friday 3/28 (7p.m.) and Sat 3/29 (2p.m.).

Other Notes:

- **This is CCT's 40th Anniversary!** In honor of our birthday, we will be posting a series of stories on our website and in our newsletter in the category of "**Where Are They Now?**" These stories will deal with past members of CCT and what has happened to them. For you nostalgia buffs, this should be very exciting. Please submit your stories or names of those former CCTers you'd like to see a story about to me, at bloomdeece@aol.com, or 1710 Hightower Dr., Columbus, OH 43235. You may also submit stories through the "contact us link" on our website (www.cct.kennardweb.net) or give your suggestions to any board member.
- We are in need of people who would like to volunteer to be a part of our tech crews for performances. These are the very important jobs of operating sound and/or light equipment. *Please* let us know if you would like to be involved on a tech crew. You can contact any board member or director of the current production.
- We are missing several scripts from our room at Bob's Banjo Barn. If you have borrowed any of these or happen to know where they might be, please notify a board member. Thanks!

Correspondence Secretary's Notes:

If anyone has any questions or comments regarding information presented in this newsletter, please feel free to contact me. My contact info: phone – (614)579-8959; email – bloomdeece@aol.com. –Denise ☺

Membership Notes:

If you have any questions about your membership status, please contact Gene Hoyet, Membership Director, at hoyet@ppg.com.

If you currently receive your *Playbill* via USPS but wish to receive it via email, please contact Gene Hoyet or me.

Is your membership expired or would you be interested in becoming a member? We would love to hear from you. Please call and leave a message at 772-9996 or contact Gene Hoyet, Membership Director, or Denise Bloomfield, Correspondence Secretary, at the contact information provided above. Membership dues are as follows: Patron, \$60; Family, \$25; Regular, \$10; and Student, \$5. Please remit your dues to: **Chillicothe Civic Theatre, PO Box 356, Chillicothe, OH 45601**, along with your name, address, telephone number, and email address, if you would prefer to receive your newsletter via email. Your interests in participating (i.e., acting, sound, lighting, make up set, etc.) should also be noted. Thank you for your interest and welcome to CCT!