

THE PLAYBILL

Editor: Tim Kennard

a newsletter for



Chillicothe
Civic
Theatre

A MESSAGE FROM THE PRESIDENT

Volume 1, Issue 1
March, 2010

First, an apology. There was no February Playbill. I'm sure there were many who were confused or disappointed at not seeing one, but I made a decision not to put one out after a series of events that delayed it until almost the end of February. I take full responsibility; and complaints should be directed to me and I will address them personally. The February and March issues have been combined into one publication.

Now, you may have noticed that this Playbill follows a new format. After discussion with the Board, I thought it would

be a good idea to give the Playbill a face lift. We are attempting to bring our organization and its practices into the current era of technology. It was felt that a new look would be one step in that direction.

So, our new format will be more like a newsletter and less like a report. Your opinions, comments, and suggestions are needed and appreciated. Please email or call me with any that you have. ■



Your support is important!

UPDATE . . .

We have now selected a musical for this summer. Beth Tuccinardi will be directing "Once Upon a Mattress" by Mary Rodgers and Marshall Barer. The production dates have been narrowed down to either July 15-18 or July 22-25. Both are being explored

with the Majestic Theatre to determine which are available.

Mrs. Tuccinardi is activity looking for a rehearsal accompanist, choreographer, and technical director. If you or anyone you know is able and interested in helping in any of these

CHILDREN'S THEATRE PRODUCTION

Under the direction of Nancy Schaeffer, the Children's Theatre Wing be presenting "A Scrap of Lace" on April 23rd and 24th at the St. Peter's Church Hall. There will be an organizational meeting for anyone interested in being part of the production, including children who would like to audition, on Tuesday, March 16th at 6:30 PM at the same location. This show was adapted from a radio play so we even need foley artists. Foley artists provide live sound effects for a radio play. See the website for more details. ■

capacities or any other, please contact her or any other Board member as soon as possible. Contact information is on the last page of the newsletter.

"Once Upon a Mattress" is a delightful retelling of the story of the Princess and the Pea. ■

Inside this issue:

Play Reading Committee	2
Play in Production	2
Editorial Comment	2
Spring Work Day	2
Membership Drive	3
Banking Changes	3
Award Dinner & Contest	3
Board Members	4
Thank You	4
Contact info	4

Special points of interest:

- As this is the first issue of our new format, please let the editor know what you think of it. Contact information is on the last page.
- If you have something you'd like included in The Playbill, please contact the editor.



YOU CAN'T TAKE IT WITH YOU

Our Spring play currently in production, **"You Can't Take It With You"**, under the direction of Sue Osborn, is moving along nicely. The cast is set and working hard on presenting this classic piece of stage work. The production dates are April 16th –18th at the St. Peter's Church Hall.

The props committee is still looking for a 30's style printing press, but any printing or mimeo machine with a crank or handle that functions would probably work. They are also in need of an unusual candy dish, preferably shaped like a skull, but just about any unusually shaped dish would probably suffice. If

you have either of these or know where they may be obtained, contact Sue Osborn or Debbi Zanni, the Stage Manager.

Construction on the set will begin soon and we could use your help with that as well. If you have carpentry experience or know how to use construction tools, please volunteer to give us a hand. Contact Gene Hoyet (703-7647 or email ghoyet@pgwglass.com) if you are interested. This is a great way to be part of the show without being on stage.■



PLAY READING COMMITTEE

The Play Reading Committee has a new chairperson. Connie Senter has stepped up to head the committee responsible for recommending new shows to the Board for consideration.

Connie is currently gathering her committee together soon for a face-to-face meeting. They will also be planning a work day to better organize our collection of scripts. To that end we need to acquire some lockable filing cabinets for storage. If you have a working and lockable filing cabinet you'd like to donate to CCT, contact Connie or any CCT Board member and we'll arrange to get it.■

She has already gotten off to a running start by utilizing the internet as a resource for gathering information about plays

and musicals to consider for not only this year, but years to come. We are currently looking to finalize a show for this winter and then move on to recommendations for the 2011 season.

Mrs. Senter will be gathering her committee together soon for a face-to-face meeting. They will also be planning a work day to better organize our collection of scripts. To that end we need to acquire some lockable filing cabinets for storage. If you have a working and lockable filing cabinet you'd like to donate to CCT, contact Connie or any CCT Board member and we'll arrange to get it.■



EDITORIAL COMMENT

A HOME OF OUR OWN

While we are glad to be housed at the St. Peter's Church School building, we should never lose sight of our ultimate goal—to have a facility of our own.

At our March board meeting, a healthy and vigorous discussion was had about being serious about finding and funding our own space. A place of our own would allow us much more freedom and access without having to deal with outside forces beyond our control. We

would also have the ability to rent out our space during down times to other groups or organizations who also need a place for meetings or events, providing a supplemental income that would help us pay for the upkeep of such a facility.

If you or anyone you know has interest in sponsoring or helping to obtaining funding or sponsorship for a CCT facility, please let me know.■

-Tim Kennard

SPRING WORK DAY

While everything has been moved to our new space in the St. Peter's Church School, we are still in need of some serious organization. In May we will be having an Organization and Work Day to do just that. The date will be determined at our next board meeting.

We need as many CCT members as possible to help. The more people

we have volunteer, the less time it will take. So, start checking your calendar for the month of May. We will most likely set this for a Saturday. This is another opportunity to show your support for CCT without having to be on stage.

Oh, and we will eat!!■



BANKING CHANGES

AWARDS DINNER AND CONTEST

Robyn Roush, our treasurer, reports that with the switch over of our bank from National City to PNC Bank, we are now being charged fees for our checking account that weren't being charged before. She is going to investigate whether this was intentional or an oversight. Either way, the Board has authorized her to take action necessary to get us the best deal for our banking needs. This includes shopping for a new bank. We should have more information at our next meeting.



In addition, Mrs. Roush will be pursuing information regarding grants for our theatre organization. There are a lot of them out there and she has experience in writing grants. Grants could be available for operating expenses, facilities improvement, or any number of other expenses. If you or any other member you know has experience in writing successful grant applications or knows of grants for which we should apply, I'm sure she'd like to hear from you.■

You've heard of the Tony Awards that are presented yearly for recognizing outstanding achievement on the Broadway stage? Well, CCT is going to begin having our own version of this activity.



We are currently in the planning stages of arranging an Awards Dinner to be held each January to recognize outstanding achievements on our own stage. As part of the process, audience members will also get to vote on their favorite performances after each

production. These votes will be a part of the nominating process with the final vote being done by balloting of the entire CCT membership

As part of this, I will be suggesting to the Board that we hold a contest to name our award and possibly help choose what it looks like. You may start getting your entries in early by emailing me, Tim Kennard, with your suggestion. One suggestion per person, please. More information will follow in future publications.■

MEMBERSHIP DRIVE

Has your membership lapsed? Do you need to renew? Do you know someone who'd like to become a member?
 Use the form below or contact Gene Hoyet (703-7647 or email ghoyet@pgwglass.com)
 -Detach this portion if you are mailing your membership-

Check one of the following membership levels:

- Student \$10** (anyone who is enrolled at any school)
- Individual \$20** (also known as adult)
- Family \$40** (covers all immediate family members)
- *The following include 2 tickets to each of our 4 major productions and a listing in our programs*
- Theatre Patron \$75**
- Theatre Cherub \$100**
- Theatre Angel \$500**
- Theatre Arch Angel \$750**
- Theatre Saint \$1,000**

Check all of the areas in which you have an interest:

- | | |
|---|--|
| <input type="checkbox"/> Acting | <input type="checkbox"/> Publicity |
| <input type="checkbox"/> Directing | <input type="checkbox"/> Costuming |
| <input type="checkbox"/> Set Construction | <input type="checkbox"/> Make Up |
| <input type="checkbox"/> Props | <input type="checkbox"/> Lighting or Sound |

Name (as you would like it to appear)

If a Family membership, list immediate family members whose names do not appear above:

Address

To Globe Furniture for their generous donation of a red wing chair to our properties department.



To the Park family for their generous donation of a sewing machine to our costuming department.

THE PLAYBILL

Contact the editor & webmaster . . .
Tim Kennard
email: cct@kennardweb.net
phone: 649-7637
website: <http://cct.kennardweb.net>

2010 CCT BOARD MEMBERS

Tim Kennard , President.....	649-7637
email: tim@kennardweb.net	
Kay Dearth , Administrative VP.....	772-4636
email: kada@horizonview.net	
Kathy Brooks , Executive VP	775-1886
email: mkbrooks@hotmail.com	
Jerry Park , Business Manager.....	775-4303
email: imrgp@yahoo.com	
Robyn Roush , Treasurer.....	775-0896
email: roush2@horizonview.net	
Susan Bell , Recording Secretary	775-0640
email: lydcaro@yahoo.com	
Kim Dement , Corresponding Secretary	701-1559
email: kdement@integratedservice.org	
Beth Tuccinardi , 3-year Trustee	774-2567
email: jbtucc@horizonview.net	
Connie Senter , 2-year Trustee.....	773-2238
email: senter4732@roadrunner.com	
David Burchette , 1-year Trustee.....	
email: hisschers@hotmail.com	

Next meeting . . . March 28th (this is our April meeting, but it was moved up 1 week due to the Easter Holiday)

Chillicothe Civic Theatre
PO Box 356
Chillicothe, OH 45601