

# THE PLAYBILL

Editor: Tim Kennard

a newsletter for



Volume 2, Issue 2 - March 2011

## SPRING PRODUCTIONS HITTING THE BOARDS

Our industrious players are moving quickly toward Spring production dates for our Adult and Children's Theatre Wings. Both shows are terrific and only need your attendance to be complete. What would help even further is that you also invite and encourage non-members to join us for these two consecutive weekends of entertainment.

The only reward our actors, directors, and crew receive is the applause their audiences provide. Please mark your calendars and help us fill the seats at both of these fine productions to show your support of their hard work and talent.



### Who's Afraid of the Big, Bad Wolf

by Tom McCabe

April 1 at 7 PM

April 2 at 2 PM

Carver Community Center

Adults \$5

Students \$3

### Right Bed, Wrong Husband

by Neil and Caroline Schaffner

April 8th at 8 PM

April 9th at 8 PM

April 10th at 2 PM

At St. Peter's Auxiliary Hall

Adults \$8

Students/Seniors (60+) \$6



## PEOPLE'S CHOICE AWARDS EXPANDED

Our People's Choice Awards, voted on by attendees at all of our shows last year, were a huge success and will continue this season, but with an added incentive. Audience members will receive a ballot with each ticket as before, but there will now be additional individual voting boxes for "stuffing". In the lobby or near the ticket table, there will be tins, cans, or boxes labeled for each cast member.

Making your first vote on the ballot is free. You just mark it and drop it in the main ballot box. If you choose, you may "stuff the votes" of your favorite performer by dropping money in the individual boxes at the rate of \$1 for each additional ballot you'd like to cast. The performer that raises the most money in this way for each show will receive our new "Chilli" Award. ■



### The Chilli

#### Special points of interest:

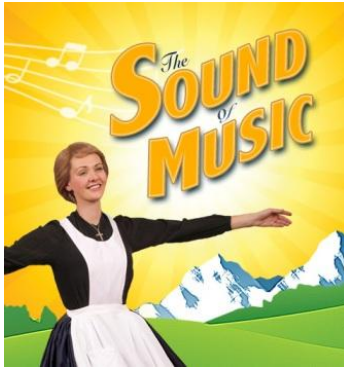
- Now is the time to get in on our great membership deals. See page 3 for more information!
- If you have something you'd like included in a future The Playbill, please contact the editor.

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## THE SOUND OF MUSIC AUDITIONS

With a production as large as The Sound of Music, it's necessary to get off to an early start. So, audition dates and times have been set. Please mark your calendars and tell anyone you know who might be interested in auditioning. We have very specific needs for this cast, especially with the Von Trapp children. We will be casting as close to the proper age as possible. Here are the auditions dates:



**Monday, April 18th from 5:30-8:30 PM**

All roles except the Von Trapp children

**Wednesday April 20th from 5:30-8:30 PM**

All roles except the Von Trapp children

**Saturday, April 23rd from 10 AM - 2 PM**

Von Trapp Children only  
plus Callbacks for Maria and Rolf

All auditions will be held at Chillicothe High School in the high school chorus room. Enter the building from the South Parking Lot doors. No children will be auditioned on Monday or Wednesday. No adults will be auditioned on Saturday. We will only have callbacks for Maria on Saturday to see her with the children. Rolf will also be called back to work the duet with Liesl.

We do not anticipate holding additional auditions, so mark your calendars now and set aside the dates. Vocal selections must be from the list at right. Printed music and audio files will be available on the website as soon as they are available. Reading selections will also be posted there. Check back there often for more information and details. This should prove to be a very exciting production and the roles may be hotly contested. Please bring your "A" game to your audition. It's one thing to want a part; but, ensuring you get it is another thing entirely. Only your best audition gets you a shot.

### Casting Requirements

Maria Rainer - a Postulant at Nonnberg Abbey  
The Mother Abbess  
Sister Berthe - Mistress of Novices  
Sister Margaretta - Mistress of Postulants  
Sister Sophia  
Captain Georg von Trapp  
Franz - the butler  
Frau Schmidt - the housekeeper  
Liesl von Trapp - age 16  
Friedrich von Trapp - age 14  
Louisa von Trapp - age 13  
Kurt von Trapp - age 10  
Brigitta von Trapp - age 9  
Marta von Trapp - age 7  
Gretl von Trapp - the youngest (5-6)  
Rolf Gruber - age 17  
Elsa Schraeder  
Ursula  
Max Detweiler  
Herr Zeller  
Baron Elberfeld  
A New Postulant  
Admiral von Schreiber  
Chorus: Neighbors of Captain von Trapp, nuns, novices, postulants, and contestants at the Festival Concert

### **Vocal Audition Selections:**

**Maria:** "The Sound of Music", the end of "The Lonely Goatherd"  
**The Mother Abbess:** "Climb Every Mountain"  
**Sisters Berthe, Margaretta, & Sophia:** "How Do You Solve a Problem Like Maria"  
**Captain von Trapp:** "Edelweiss"  
**Liesl & Rolf:** "Sixteen Going on Seventeen"  
**Von Trapp Children:** "Do-Re-Mi", "Row-Row-Row Your Boat" as a round  
**Elsa & Max:** "There's No Way to Stop It"  
**All Nuns** must be experienced part singers - Soprano I & II, Alto I & II. The Nun's chorus sings several numbers in Latin. If you are auditioning with a group, please prepare something in parts.

## PLAY READING COMMITTEE

Connie Senter, our Play Reading Committee Chairperson, has been hard at work reorganizing our library of scripts, books, and manuals. Along with her husband, she's been moving our library from a collection of boxes into a more permanent and logical filing system.

When we originally moved to the St. Peter's Church Auxiliary building, we had boxed up all of our printed materials for transport. Unfortunately, that's where they've stayed until now. Thanks to the efforts of Connie and her husband, who have braved the cold over the last several weeks, we'll have a proper place for these important materials.



We are in need of more storage cabinets, though. If you have a filing cabinet that you're not using, please consider donating it to CCT. We've run out of room in our current filing cabinet and have to expand to properly organize and file our scripts. ■

## OCTA NEEDS YOU!

The purpose of this statewide service organization shall be to promote excellence and creativity in live theatre by providing its members educational opportunities for growth in artistic and technical aspects of theatre, and to promote community awareness and understanding of, and access to, live theatre alone or in conjunction with other arts organizations, educational institutions and other theatre organizations. Visit the OCTA website: <http://www.ohiocommunitytheatre.org/>



**Ohio Community Theatre Association**

## MEMBERSHIP DRIVE

Has your membership lapsed? Do you need to renew? Do you know someone who'd like to become a member? Use the form below or contact Gene Hoyet (703-7647 or email [ghoyet@pgwglass.com](mailto:ghoyet@pgwglass.com)) Our membership year runs from January 1st through December 31st. -Detach this portion and mail with your check made payable to Chillicothe Civic Theatre-

Check one of the following membership levels:

- Student \$10** (anyone who is enrolled at any school)
- Individual \$20** (also known as adult)
- Family \$40** (covers all immediate family members)

-The following include at least 2 tickets\* to each of our 4 major productions and listing in our programs-

- \*Theatre Patron \$75**
- \*Theatre Cherub \$100**
- \*Theatre Angel \$250**
- \*Theatre Arch Angel \$500 (\*4 tickets)**
- \*Theatre Saint \$1,000 (\*6 tickets)**

Check all of the areas in which you have an interest:

- |   |  |
|---|--|
| <input type="checkbox"/> Acting           | <input type="checkbox"/> Publicity         |
| <input type="checkbox"/> Directing        | <input type="checkbox"/> Costuming         |
| <input type="checkbox"/> Set Construction | <input type="checkbox"/> Make Up           |
| <input type="checkbox"/> Props            | <input type="checkbox"/> Lighting or Sound |

Name (as you would like it to appear)

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If a Family membership, list immediate family members whose names do not appear above:

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Address

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Patrons Cards have been produced. If you are a Patron, Cherub, Angel, Arch Angel, or Saint, thank you very much. Look for your card in the mail this coming week.



## 2011 CCT BOARD MEMBERS

<b>Tim Kennard</b> , President.....	649-7637
email: <a href="mailto:tim@kennardweb.net">tim@kennardweb.net</a>	
<b>Dan Coates</b> , Administrative VP.....	703-5360
email: <a href="mailto:dcoates2@roadrunner.com">dcoates2@roadrunner.com</a>	
<b>Jerry Park</b> , Executive VP.....	774-4303
email: <a href="mailto:imrgp@yahoo.com">imrgp@yahoo.com</a>	
<b>Sue Osborn</b> , Business Manager.....	
email: <a href="mailto:bobandsue@horizonview.net">bobandsue@horizonview.net</a>	
<b>Robyn Roush</b> , Treasurer.....	703-2641
email: <a href="mailto:roush2@horizonview.net">roush2@horizonview.net</a>	
<b>Susan Bell</b> , Recording Secretary.....	775-0640
email: <a href="mailto:lydcaro@yahoo.com">lydcaro@yahoo.com</a>	
<b>Linda Spetnagel</b> , Corresponding Secretary.....	
email:	
<b>Nancy Schaffer</b> , 3-year Trustee.....	
email: <a href="mailto:ronslandscaping@horizonview.net">ronslandscaping@horizonview.net</a>	
<b>Beth Tuccinardi</b> , 2-year Trustee.....	774-2567
email: <a href="mailto:jbtucc@horizonview.net">jbtucc@horizonview.net</a>	
<b>Connie Senter</b> , 1-year Trustee.....	773-2238
email: <a href="mailto:senter4732@roadrunner.com">senter4732@roadrunner.com</a>	

**Next meeting . . . April 3rd at 7:00 PM**

at the St. Peter's Church Auxiliary building on Water St.

# THE PLAYBILL

Contact the editor & webmaster . . .  
Tim Kennard  
email: [cct@kennardweb.net](mailto:cct@kennardweb.net)  
phone: (740) 649-7637  
website: <http://www.cct.kennardweb.net>

Chillicothe Civic Theatre  
PO Box 356  
Chillicothe, OH 45601